Canadore Digital Cinematography Programme SPECIAL REQUEST FOR EQUIPMENT for OUT-OF-TOWN SHOOT

Title of project: _____

Date(s) of shoot:

Location of shoot (address, city) _____

- Staple a complete list of equipment to this sheet.
- > You and your entire crew are responsible for this equipment.
- 1. Equipment may not be left in car overnight or left unattended.
- 2. When not in use (or overnight) the equipment must be stored in a secure place.
- 3. Any loss or damage to equipment <u>must be reported to a professor</u> (via email) on the day of damage or loss no exceptions.
- 4. Describe the security measures for the equipment (i.e., Where equipment will the equipment be stored? Will it be under lock & key? etc.)

Student's	name & position:	
	signature:	
	tel number:	
	email:	

Student's	name & position:
	signature:
	tel number:
	email:
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	signature:
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Student's	name & position:
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	tel number:
	email:
Student's	name & position:
	signature:
	tel number:
	email:
Professor'	s name:
	s signature: